

Everybody needs somebody to love

The Blues Brothers

J = 196

[INTRO]

A musical score for the intro of 'Everybody needs somebody to love' by The Blues Brothers. The score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinette en Sib, 1st Trumpet, 2nd Trumpet, Trombone, Baritone Sax, Hammond Organ, Piano, Electric Guitar, Electric Bass, and Drums. The score is set in common time (indicated by a '4') and uses a key signature of two sharps (F# major). The piano and electric guitar provide harmonic support with sustained chords. The electric bass provides the bass line. The drums establish the rhythmic pulse with a steady beat. The vocal parts (Clarinet, Trumpets, Trombone, Baritone Sax) enter later in the sequence, starting with a single note followed by a dynamic instruction 'f' (fortissimo). The Hammond Organ also joins in at a later point. Measure numbers 1 through 8 are indicated above the staff lines to track the progression of the music.

5

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

9

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

8

Org. Hm.

Pia.

Guit. El.

El.Bass

s

Drm.

A

13

Musical score for section A, measure 13. The score consists of ten staves:

- Clar. Sib.**: Treble clef, key signature of one sharp. Notes: rest, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- 1st Trpt.**: Treble clef, key signature of one sharp. Notes: rest, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- 2nd Trpt.**: Treble clef, key signature of one sharp. Notes: rest, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Trb.**: Bass clef, key signature of one sharp. Notes: rest, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: rest, G, F, E, D, C, B, A, G, F, E, D, C, B, A.
- Org. Hm.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.
- Pia.**: Treble clef, key signature of one sharp. Notes: C, C.
- Guit. El.**: Treble clef, key signature of one sharp. Notes: rest, C, C.
- El. Bass**: Bass clef, key signature of one sharp. Notes: D, D.
- Drm.**: Bass clef, key signature of one sharp. Notes: rest, rest.

17

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

21

(Echo)

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

25 (Echo) (Echo)

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

29

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

33

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

37

B

Musical score for orchestra and band section B. The score includes ten staves:

- Clar. Sib.**: Starts with a single note, followed by rests. Then a melodic line with slurs and dynamics *mp*.
- 1st Trpt.**: Starts with a single note, followed by rests. Then a melodic line with slurs and dynamics *mp*.
- 2nd Trpt.**: Starts with a single note, followed by rests. Then a melodic line with slurs and dynamics *mp*.
- Trb.**: Starts with a single note, followed by rests. Then a melodic line with slurs and dynamics *mp*.
- Bar. Sax.**: Starts with a single note, followed by rests. Then a melodic line with slurs and dynamics *mp*.
- Org. Hm.**: Starts with a single note, followed by rests. Then a melodic line with slurs and dynamics *mp*. The instruction "Slow Rotors" is written above the staff.
- Pia.**: A harmonic line consisting of sustained chords.
- Guit. El.**: A rhythmic line consisting of eighth-note chords.
- El. Bass**: A rhythmic line consisting of eighth-note chords.
- Drm.**: A rhythmic line consisting of eighth-note chords with various performance markings like *v*, *x*, *s*, and *z*.

41

A musical score for orchestra and band, page 11, measure 41. The score consists of ten staves. From top to bottom: Clar. Sib (G clef, key signature of A major), 1st Trpt. (G clef, key signature of A major), 2nd Trpt. (G clef, key signature of A major), Trb. (Bass clef, key signature of A major), Bar. Sax. (G clef, key signature of A major), Org. Hm. (G clef, key signature of A major), Pia. (G clef, key signature of A major), Guit. El. (G clef, key signature of A major), El. Bass (Bass clef, key signature of A major), and Drm. (Drums). The music includes sustained notes, grace notes, and dynamic markings like > and s.

45

C

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

Fast Rotors

49

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

53

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

57

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

61

D

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

Slow Rotors *mf*

s

>

3

x

65

A musical score for orchestra and band, page 17, measure 65. The score consists of ten staves. From top to bottom: Clar. Sib (G clef, treble clef), 1st Trpt. (G clef, treble clef), 2nd Trpt. (G clef, treble clef), Trb. (Bass clef, bass clef), Bar. Sax. (G clef, treble clef), Org. Hm. (C clef, bass clef), Pia. (G clef, treble clef), Guit. El. (G clef, treble clef), El. Bass (Bass clef, bass clef), and Drm. (Drums). The music includes various notes, rests, dynamics (e.g., crescendo, decrescendo, accents), and performance instructions like 's' (soft) and 'v' (volume).

69

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

E

f

s

>

3

x

73

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

77

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

79 **F**

Clar. Sib.

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El.Bass

Drm.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in Sib, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone Saxophone, Organ Harmonium, Piano, Electric Guitar, Electric Bass, and Drums. The key signature is F major, indicated by a box labeled 'F' at the top left. The measure numbers 79 through 85 are present along the left margin. The music consists of five measures of sustained notes followed by five measures of rhythmic patterns. The piano part includes dynamic markings like 's' (soft) and 'f' (fortissimo). The electric bass part includes slurs and grace notes. The drums part includes various performance instructions like 'x', 'v', and 'z' with arrows indicating direction.

83 **G** **G1** **1.** **2.**
 Clar. Sib | : - - - - | : - - - - | : - - - - |
 1stTrpt. | : - - - - | : - - - - | : - - - - |
 2ndTrpt. | : - - - - | : - - - - | : - - - - |
 Trb. | : - - - - | : - - - - | : - - - - |
 Bar. Sax. | : - - - - | : - - - - | : - - - - |
 Org. Hm. | : - - - - | : *mp* - - - | : - - - - |
 Pia. | : > - - - | : > - - - | : - - - - |
 Guit. El. | : - - - - | : - - - - | : - - - - |
 El.Bass | : *f* - - - | : - - - - | : - - - - |
 Drm. | : > - - - | : > - - - | : > - - - |
: > - - -	: > - - -	: > - - -
: > - - -	: > - - -	: > - - -
: > - - -	: > - - -	: > - - -
: > - - -	: > - - -	: > - - -

H

88

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

This musical score page contains eight staves of music for a ten-piece ensemble. The instruments listed from top to bottom are: Clarinet in B-flat (Clar. Sib), 1st Trombone (1stTrpt.), 2nd Trombone (2ndTrpt.), Bass Trombone (Trb.), Baritone Saxophone (Bar. Sax.), Organ Bassoon (Org. Hm.), Piano (Pia.), Electric Guitar (Guit. El.), Electric Bass (El. Bass), and Drums (Drm.). The key signature is one sharp (F#). Measure 88 begins with the Clarinet playing a eighth-note followed by a sixteenth-note pattern. The 1st Trombone and 2nd Trombone provide harmonic support with sustained notes and eighth-note patterns. The Bass Trombone and Baritone Saxophone follow with eighth-note patterns. The Organ Bassoon and Piano provide harmonic foundation with sustained notes. The Electric Guitar and Electric Bass play eighth-note patterns. The Drums provide rhythmic drive with eighth-note patterns and dynamic markings like 'mf' (mezzo-forte) and 's' (soft).

92

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

96

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

100

Clar. Sib.

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

104

1.2.3.

Musical score for orchestra and band, page 27, section 1.2.3. The score consists of ten staves:

- Clar. Sib.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- 1st Trpt.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- 2nd Trpt.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- Trb.**: Bass clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- Bar. Sax.**: Treble clef, key signature of two sharps. Playing eighth-note patterns with grace notes.
- Org. Hm.**: Treble clef, key signature of one sharp. Playing sustained notes.
- Pia.**: Treble clef, dynamic *mf*. Playing eighth-note chords.
- Guit. El.**: Treble clef, dynamic *mf*. Playing eighth-note chords.
- El. Bass**: Bass clef, dynamic *s*. Playing eighth-note patterns.
- Drm.**: Bass clef. Playing eighth-note patterns with specific markings: 'x' over the first note of each measure, 'v' under the second note of the first measure, and a fermata over the third note of the second measure.

108 | 4

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.