

# Everybody needs somebody to love

The Blues Brothers

**INTRO**

$\text{♩} = 196$

Clarinettes en Sib

1st Trumpet

2nd Trumpet

Trombone

Baritone Sax

Hammond Organ

Piano

Electric Guitar

Electric Bass

Drums

5

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

8

Pia.

Guit. El.

El. Bass

s

Drm.

*mf*

*mf*

9

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

*mf*

*mf*

s

s

3

3

A

13

Musical score for the song "Everybody Need Somebody To Love" (Page 4). The score is arranged for a band and includes the following instruments:

- Clar. Sib (Soprano Clarinet)
- 1st Trpt. (First Trumpet)
- 2nd Trpt. (Second Trumpet)
- Trb. (Trombone)
- Bar. Sax. (Baritone Saxophone)
- Org. Hm. (Organ)
- Pia. (Piano)
- Guit. El. (Electric Guitar)
- El. Bass (Electric Bass)
- Drm. (Drums)

The score is in the key of D major (two sharps) and 4/4 time. It consists of four measures. The Clarinet, Trumpets, Trombone, and Baritone Saxophone parts feature a melodic line with eighth and quarter notes. The Organ, Piano, and Electric Guitar parts provide harmonic support with chords and arpeggios. The Electric Bass part plays a steady eighth-note bass line. The Drums play a simple pattern with snare and bass drum hits.

17

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

21 (Echo)

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

25 (Echo) (Echo)

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

This musical score is for the song "Everybody Need Somebody To Love" and is page 8 of the arrangement. It features ten staves for different instruments: Clarinet in Bb (Clar. Sib), 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), Organ (Org. Hm.), Piano (Pia.), Electric Guitar (Guit. El.), Electric Bass (El. Bass), and Drums (Drm.). The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part has a melodic line with some grace notes. The Trumpets and Trombone parts have rhythmic patterns with accents. The Baritone Saxophone part has a similar rhythmic pattern. The Organ part is mostly rests. The Piano part has a steady accompaniment of chords. The Electric Guitar part has a similar accompaniment. The Electric Bass part has a steady bass line. The Drums part has a consistent drum pattern with snare, bass drum, and cymbal.



33

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

37 B

Clar. Sib

1stTrpt.

2ndTrpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

*mp*

*mp*

*mp*

*mp*

*mp*

Slow Rotors

*mp*

8

8

3

3

41

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drum.

45 C

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drum.

Fast Rotors

8

3

3

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

61 D

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

*mp*

*mf*

Slow Rotors

V

3 3



65

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

The musical score for page 17 consists of ten staves. The Clarinet in Bb staff (top) features a melodic line with eighth and quarter notes. The 1st and 2nd Trumpet staves play sustained notes with slurs. The Trombone staff also plays sustained notes. The Baritone Saxophone staff has sustained notes. The Organ/Harp and Piano staves play chords with slurs. The Electric Guitar staff plays a rhythmic pattern of chords. The Electric Bass staff plays a bass line with slurs. The Drums staff shows a simple drum pattern with slurs.

69 E

Clar. Sib  
1st Trpt.  
2nd Trpt.  
Trb.  
Bar. Sax.  
Org. Hm.  
Pia.  
Guit. El.  
El. Bass  
Drum.

73

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

77

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

79 **F**

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

83 **G** **G1** 1. 2.

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm. *mp*

Pia. *>*

Guit. El.

El. Bass *f*

Drm. *s* *>* 3 3

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

*mf*

*mf*

s

s

92

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.



96

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

100

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

104 **I** 1.2.3.

Clar. Sib  
1st Trpt.  
2nd Trpt.  
Trb.  
Bar. Sax.  
Org. Hm.  
Pia. *mf*  
Guit. El.  
El. Bass  
Drm.

108 | 4

Clar. Sib

1st Trpt.

2nd Trpt.

Trb.

Bar. Sax.

Org. Hm.

Pia.

Guit. El.

El. Bass

Drm.

8

s

3

3

dim

dim